THEATRE ROYAL, COVENT-GARDEN, This prefent WEDNESDAY, Nov. 29, 1815, (3d time) a New Comick Piece called Mr. FAWCETT, Mr. BLANCHARD, Mr. TOKELY, Mr. JONES, M REBY, Mr. ATKINS, M Mr. HEATH, Mr. KING, Mr. TREBY, Mr. TINNEY, Mr. W. CHAPMAN, Mrs. DAVENPORT, Mifs MATTHEWS. After which, (5th time) GARRIOR'S Dramatick Romance of The OVERTURE Composed by Mr. BISHOP The ORIGINAL MUSICK by MICHAEL ARNE. Merlin, (a Magician) Mr. EGERTON, Cymon, Mr. DURUSET,
Pharamond (a Knight) Miss BUKRELL, Dorus, Mr. LISTON, Linco, Mr. FAWCETT

Urganda, (the Enchantress) Miss HUGHES, Sylvia, Miss STEPHENS,
Fatima, Mrs. GIBBS, Phæbe, Miss MAC ALPINE,
Daphne, Miss MATTHEWS, Dorcas, Mrs LISTON,

The OverTURE Composed by Mr. BISHOP

The Oktorion of Musical Missing Machine Missing Machine

Merlin, (a Magician) Mr. EGERTON, Cymon, Mr. DURUSET,

Pharamond (a Knight) Miss BUKRELL, Dorus, Mr. LISTON,

Fatima, Mrs. GIBBS, Phæbe, Miss MAC ALPINE,

Daphne, Miss MATTHEWS, Dorcas, Mrs LISTON, ARCADIAN BALLE, (Composed by Mr. NOBLE—the Musick by Mr. Sylhop)

Arcadian Swain, Mr. NOBLE, Cupid, Miss WORGMAN, Nymph, Miss LUPPINO,

Swains—Mons VEDY, Mons BERTHET, Mons BEGRAND,

Mest Brown, Grant, Heath, Louis, Patt, Sarjant, Sutton, White

Nymphs—Mestames PLOURDEAU, EMILIE, BRADWELL,

Meldames Boyce, Chip, Heath, Lever, Louis, Ryall, Standen, Watts:

The Songs will be fung in the following succession:

Incantation—Urganda—(arranged by Aiss Hughes)— 'Inther, spirits that aid me, hither.'

Air—Cymon (Arne)—'You gave me tast week a young linnet.'

Air—Urganda—(Sir John Stevenson)—'Yet one adieu before you leave me.'

Song—Linco—(Arne)—'Care slies from the lad that is merry.' Song-Linco-(Arne)- Care flies from the lad that is morry. Trio-Linco, Phoebe. Daphne- (Bilhop) - Could you never yet discover. Air-CYMON-(Arae) 'All amaze, Gc.' Air-SYLV . A- (Arne) 'Yet awile, fiveet fleep, deceive me.' Duct, -CYMON and SYLV: A-(Bishop) - O take this no segay, gentle youth.

Rondo Us GANDA - (Paer) - Still, fill my heart is beating.'

Song -CYMON - Bishop) - These flower: to my fancy, Se.' Duet,—URGANDA and CYMON—(arranged by Miss Hughes)—'O yes, I can love.'

Air,—SYLVIA—(Arne) 'O why should we forrow.' Song—Dorcas—(Arne) 'When I was young.'

Air—SYLVIA—(Bishop)—'From duty if the shepherd.'

Trio,—SYLVIA, Dorcas, Linco—(Bishop)—'Full of double, and full of fear.'

Air—Pharamond—(Bishop—'The lify that yesterday blooming,'

Duet—Pharamond and Urganda—(Brsham)—'It was but now you warm'd my heart.' Air - SYLVIA- (Arne) 4 This cold flinty heart. Air, - CYMON - (Arne) - Come on, come on Air, - CYMON-(Arne)- Torn from me. Bravura - URGAND - (Sir J. Stevenson) - Despair and shame confound me. ENTREE, MARSIAL To which will be added the Farce of Old Wiggins, Mr. MATHEWS, The Admission of all ORDERS must be, for the present, suspended. E. MACLEISH, Printer, 2, Bow-street, Covent-Gaiden Vivant Rex et Regina. Mess WILL PERFORM Tomorrow, BELVIDERA On Saturday, (for the first time) MONIMIA. And on Tuesday, Thursday & Saturday in the next week. the New Comick Piece called WHAT'S A MAN OF FASHION? was again greeted with the unanimous acclamations of a crowded audience, and will be repeated every evening. The revived Dramatick Romance of CYMON, encreasing in attraction each night it is performed, and being received throughout with the most unqualified approbation and applause, will be repeated on every night not appropriated to Miss O'Neill's performances. Tomorrow, the ragedy of VENICE PRESERVED. Belvidera, wins O'NEILL. Jaffier by Mr. C. KEMBLE, Pierre by Mr. YOUNG.
With the New Comick Piece of WHAT'S A MAN OF FASHION?
On Friday, WHAT's a MAN of FASHION—with CYMON—and Tom Thumb THE GREAT. On Suturday, will be revived OTWAY's Tragedy of THE ORPHAN. Acasto, Mr. EGERTON, Castalio Mr. C. KEMBLE, Polydore Mr. CONWAY, Chamont Mr. YOUNG
Monimia by Miss O'NEILA.

On Monday will be produced (for the first time) a New Melo-Dramatick Entertainment, called Bobinet the Bandit; or, The Forest of Montescarpini. After which, CYMON- To which will be added WHAT's a MAN of FASHION

